



For Immediate Release

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City of Richardson's Cottonwood Art Festival Announces Artist Lineup for Fall 2011

*Museum-quality work by more than 240 of the nation's top visual artists
will be displayed at semi-annual festival October 1-2*

RICHARDSON, Texas – North Texas' premier fine arts event, the **Cottonwood Arts Festival**, has officially announced the lineup of the nation's top visual artists who have been selected to display their work at this fall's two-day festival. The festival takes place on **Saturday and Sunday, October 1-2**, at Richardson's Cottonwood Park. Ranked in the Top 20 art festivals in the U.S. by Art Fair SourceBook and in the Top 50 U.S. fine art and design shows by *Sunshine Artist* magazine, the Cottonwood Art Festival is now in its 42nd year.

Cottonwood's juried art show will honor winning artists in 14 categories: 2D Mixed Media, 3D Mixed Media, Ceramics, Digital, Drawings/Pastels, Fiber, Glass, Jewelry, Leather, Metalwork, Painting, Photography, Sculpture and Wood. Among the 240 artists scheduled to display at the festival are first-time Cottonwood participants, as well as artists who have returned year after year.

This year's prestigious artists include:

Liz Cummings, an artist who specializes in oil painting and currently works on large format canvases, treating each painting like a mural. Her work is inspired by Tuscany. Cummings' technical background in drafting and architectural renderings is evident in her work. Patrons in the U.S., Canada and Europe have collected Cummings' work. www.lizcummings-art.com

Tanya Duskova is a Bulgarian-born, Canadian artist whose specialty is digital art. Duskova has done computer animation and special effects for the film industry in the U.S., U.K. and Canada. She is the 2010 recipient of an Award of Excellence in the Communication Arts Illustration competition, and her winning images were published in the *Communication Arts Magazine*. <http://fineartoncanvas.com>

Sculptor **Seth Vandable** began his career as a commercial artist and painter in Central Texas. His painting background and study of human anatomy have brought him world-wide success, with his work found in public and private collections. Vandable recently was inducted into the National Sculpture Society and participates in the society's annual exhibitions in New York. His 38-foot bronze sculpture honoring the energy business adorns the gateway of Casper, Wyo. www.vandablesculpture.com

For a full list of selected artists by medium, as well as up-to-date event information such as band performance schedules, maps, directions, food vendors, lodging options and parking guidance, visit www.cottonwoodartfestival.com, go to [Cottonwood Art Festival's Facebook Page](#) or download the [Cottonwood Art Festival iPhone app](#).

Cottonwood is a free festival, held rain or shine. The festival's offerings also include ArtStop, an interactive children's area with life-size paint brushes and various activities, and the Cottonwood Courtyard and Café, providing an array of food, spirits and live music.

About Cottonwood Arts Festival

Cottonwood Art Festival is a semi-annual event that features works from the nation's top visual artists. Located in scenic Cottonwood Park in Richardson, Texas, this prestigious art show has been enriching the community for over 40 years. It draws over 240 local, regional, and national artists, as well as local and regional bands performing the best in rock, country, jazz, blues, swing and folk.

About the City of Richardson

With over 99,200 residents, the City of Richardson is widely recognized for its commitment to excellence, its rich history and its bright future, all of which make Richardson a smart choice for residents and businesses. Known globally for its high-tech business leadership, the City of Richardson also offers a high quality of life, diverse array of neighborhoods, convenient Metroplex location, multi-modal transportation infrastructure and outstanding City services. Richardson has been repeatedly recognized as one of the top places to live and work by the national media, and the City remains dedicated to continuous improvement, as well as to the principles of open government and two-way communications with residents. To learn more, visit www.cor.net.

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