



For Immediate Release

Media Contact: Serri Ayers
972-744-4582
serri.ayers@cor.gov

There's An Art to Having Fun!

May 1-2, 2010

9 a.m. – 6 p.m.

Cottonwood Park – Richardson, TX

Free Admission, Free Parking, Free Shuttle

Spring 2010 Featured Artist – Sean Brown

A whimsical attitude characterizes Sean's artwork. Stylized imagery, often inspired by African, Aztec and Egyptian as well as contemporary pop cultures is the starting point. To this added a liberal use of vibrant color, interesting shape as well as delightful pattern. Unique use of form and juxtaposition of textures reflects the sophistication that is achieved through attention to detail and deliberate use of materials. Combinations of soft, ethereal feathers compliment the hard, slick ceramic glaze. Gemstones beads and found objects add yet another layer of visual content.

All of Sean's jewelry and small sculpture has been personally conceptualized, designed and hand-made from the highest quality materials available. No molds or any other production methods are employed. Each piece is individually cut from the clay. Holes are made where embellishments will later be attached. When the clay dries, edges are smoothed and painting with various colors of under glazes (liquid combinations of clay and metallic oxides) begin. Once there are enough pieces to fill the kiln they are bisque fired to nearly 2000°F. Additional glazes are added before a second firing. Finally, special pens and ultra-fine brushes are used to apply an over glaze of 22K gold before a third firing. To achieve the desired result, some pieces are fired up to five times. The kiln cools overnight. When the work is cool enough to handle, each piece is thoroughly inspected. At this point some designs are masked and sandblasted which imparts a rich matte finish to the glaze surface. Select pieces receive various wires and beads including 14k gold-filled, sterling silver, patinaed copper and bronze, and semi-precious stones. Also added are different found objects and natural feathers. These processes and materials endow each piece with its own unique personality.

Sean Brown has been exhibiting his whimsical art and jewelry at fine galleries and juried art shows since 1989. Working from his studio/gallery in the Santa Fe Arts District near his Denver home, Brown creates one-of-a-kind artworks and jewelry pieces for homes, offices, and wardrobes. He has been awarded many prizes for his unique work and received numerous commissions, including those award recipients and fundraising efforts like Denver Safehouse, the Arvada Center for the Arts and Humanities, and the Santa Fe Opera to name a few.

Brown holds a B.F.A. from Metropolitan Sate College in Denver, Colorado. His education as an artist started much earlier in his father's graphic design offices and mother's pottery and painting studio.

Media Note: for more information or pictures please contact Serri Ayers, Festival Director, Cottonwood Art Festival, City of Richardson, 972.744.4580 or serri.ayers@cor.gov.